

VARIETY AND NOVELTY AT THE CINEMA HOUSES

MOVIEGRAMS FROM SCREEN TO PATRON

Film Flashes of Interest to Fans of the Photoplay

AN HITHERTO unknown element in dramatic screen production, the introduction of animal comedy to relieve desolation, has been successfully practiced in "Back to God's Country," by James Oliver Curwood, adapted from his story, "Wapi, the Walrus," which will be seen at the Stanley next week.

Nell Shipman, popular American screen favorite, as Dolores; Wheeler Oakman, Wellington Playter and Charles Arling, in other roles in the cast, portray their parts with the aid and support of nearly two dozen animals, bears, wolves, fox, deer, mountain lions, raccoons, porcupines, goats and others trained for the screen.

Probably no picture production has had a more unusual array of animal talent. Cost of the animals was minor in comparison to the cost in time and expense to induce them to develop an affection or hatred toward the various cast members with whom they were to work.

"EVERYWOMAN," the screen version of Walter Browne's stage success, which scored a success at the Palace, last week, holds for a second week. Its appealing story is acted by an all-star cast. Its settings are of unusual magnificence. A new form of decorative subtlety has been used with striking effect.

Throughout the picture modeled titles, the work of Willie Hopkins, a Scotch sculptor, noted for his "Sirens in Mud," popular on the screen a few years ago, are utilized. These decorations are allegorical figures, from living models, and carry out the development of the story of Everywoman's pilgrimage in quest of love.

It is Mr. Hopkins' belief that artistic titles are an essential to the completeness of a picture. It is believed that the innovation of sculptured titles will soon become a recognized part of motion picture.

ANOTHER well-known character of fiction has been transposed to the screen with the filming of Mary Miles Minter in "Anne of Green Gables," which is next week's bill at the Arcadia.

Anne Shirley, heroine of L. M. Montgomery's four "Anne" books, has for years been one of the popular fiction heroine of grown-ups, as well as of the younger generation.

In adapting the books for the screen, Frances Marion, who has been identified with many of Mary Pickford's successes, preserved the most interesting situations, and Director William D. Taylor was careful to choose locations that tallied with descriptions in the book.

Mr. Taylor found an old house at Dunham, Mass., built in 1638, which is almost identical with the description of "The House of Green Gables."

IT WAS not enough for Allan Dwan, producer of "Soldiers of Fortune," by Richard Harding Davis, which will be seen at the Victoria next week, to know what the people of the novel wore or the geographical location of the story.

How did the characters talk? A story laid in South America, in a certain province of a certain country, must be filmed true to the place. "If the natives and no word used, substitute the motion of the word," said Dwan.

How the people lived came in for its full share of Dwan's scrutiny. Were they athletic? Did they have to fight hard for an existence or was nature bountiful?

The theatre-goer who casually observes the film will scarcely guess what "research" meant in connection with this production. And the little matter of "locations" that just unfold nearly for the spectator on his own screen.

STARS OF THE SILVER SHEET



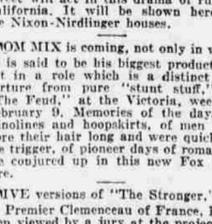
ROBERT WARWICK "TREE OF KNOWLEDGE" Regent; WANDA HAWLEY "SIX BEST CELLARS" Capitol; NORMA TALMADGE "ISLE OF CONQUEST" Rivoli; EUGENE O'BRIEN "MELODY OF LOVE" Broadway; CHARLES RAY "RED HOT DOLLARS" Locust & Frankford



WHEELER OAKMAN "BACK TO GOD'S COUNTRY" Stanley



BEBE DANIELS "EVERYWOMAN" Palace



MARY MILES MINTER "ANNE OF GREEN GABLES" Arcadia



NORMAN KERRY "SOLDIERS OF FORTUNE" Victoria



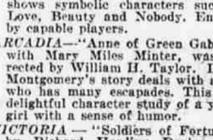
CHARLES RAY "RED HOT DOLLARS" Locust & Frankford



ZIEGFELD FOLLIES "ZIEGFELD FOLLIES DUE IN SPRING" New York



FISKE O'HARA "DOWN LIMERICK WAY" Broadway



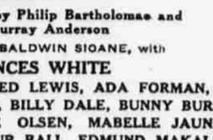
RICHARD HARDING DAVIS "SOLDIERS OF FORTUNE" Victoria



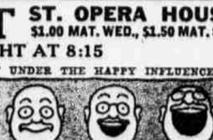
WILLIAM LAMPE "THE MONARCH OF MELODRAMAS" Adelphi



DOUGLAS FAIRBANKS "THE CRIMSON ALIBI" Adelphi



KATHERINE MACDONALD "THE THUNDERBOLT" Capitol



ROBERT WARWICK "THE TREE OF KNOWLEDGE" Regent



EUGENE O'BRIEN "BROKEN MELODY" Imperial



LOUIS BENNISON "BROKEN MELODY" Imperial

with Doris May and Douglas MacLean, Monday and Tuesday; "Hawthorne, U. S. A.," with Wallace Reid, Wednesday and Thursday; "The Dogar Prince," with Sessue Hayakawa, Friday and Saturday.

LEADER—"Behind the Door," with Hobart Bosworth, Monday and Tuesday; "Wanted—A Husband," with Billie Burke, Wednesday and Thursday; "Victory," a Maurice Tourneur play, Friday and Saturday.

WEST ALLEGHENY—"A Girl Named Mary," with Marguerite Clark, Monday and Tuesday; "When Bearcat Went Dry," Wednesday and Thursday; "The Dark Star," with Marion Davies, Friday and Saturday; with Dorothy Dalton, Saturday.

LOCUST—"The Thirteenth Commandment," with Ethel Clayton, "Red Hot Dollars," with Charles Ray, last half of week.

STRAND—"The Thirteenth Commandment," with Ethel Clayton, "Wanted—A Husband," with Billie Burke, last half of week.

BELMONT—"My Husband's Other Wife," with Sylvia Breamer and Robert Gordon, "Fighting Cressy," with Blanche Sweet, last half of week.

RIVOLI—"The Isle of Conquest," with Norma Talmadge, "The Dogar Prince," with Sessue Hayakawa, Friday and Saturday.

FRANKFORD—"Red Hot Dollars," with Charles Ray, Monday and Tuesday; "Upstairs and Down," with Olive Thomas, Wednesday and Thursday; "The Tong Man," with Sessue Hayakawa, Friday and Saturday.

JUMBO—"Crooked Straight," with Charles Ray, Monday and Tuesday; Sessue Hayakawa in "The Illustrations Prince," Wednesday; "The Dark Star," with Marion Davies, Thursday; "When Bearcat Went Dry," Friday and Saturday.

CEDAR—"When Bearcat Went Dry," Monday and Tuesday; "Victory," Wednesday and Thursday; "His Wife's Friend," with Dorothy Dalton, Friday and Saturday.

Movie Fans Greet Alice Brady. A screen artist is making a good attendance record, as crowds of movie fans nightly go to the Lyric to see Alice Brady in "Forever After." The followers of a picture actress are many, but the audiences that greet Miss Brady at every performance have not come merely to satisfy a curiosity as to what a silver screen heroine looks like in the flesh, but to be stirred by the histrionic talents of the star in a play which seems to have been constructed just for her.

Ziegfeld Follies Due in Spring. The run of the Ziegfeld Follies in New York this season, extending over a period of twenty-eight weeks, will delay the annual engagement of the original company at the Forrest Theatre, until the latter part of March or early in April. The principals are: Marilyn Miller, Eddie Cantor, John and Ray Dooley and Bert Williams.

ALHAMBRA—"Piccadilly Jim," with Owen Moore, "Fair and Warmer," with May Allison, last half of week.

MARKET STREET—"What's Your Husband Doing?," with Douglas MacLean and Doris May, "The Thirteenth Commandment," with Ethel Clayton, last half of week.

COLISEUM—"Wanted—A Husband," and original sin, Theodore Kosloff and Yvonne Gardelle appear in a pantomime fable of Andra and Lillith, William C. DeMille is the director.

CAPITOL—"When the Clouds Roll By," with Douglas Fairbanks, "The Six Best Cellars," with Bryant Washburn, last half of week.

COLONIAL—"The Thunderbolt," with Thomas Meighan and Katherine MacDonald, "The Fear-Market," with Alice Brady, last half of week.

GREAT NORTHERN—"Behind the Door," with Hobart Bosworth, "Toby's Bow," with Tom Moore, last half of week.

IMPERIAL—"The Broken Melody," with Eugene O'Brien, "A Middy Earl," with Lewis Bannison, last half of week.

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Stanley Theatre advertisement for 'Back to God's Country' featuring a walrus and various wild animals. Text includes 'WAPI, THE WALRUS' and 'ADAPTED FROM THE JAMES OLIVER CURWOOD STORY'.

Palace Theatre advertisement for 'Everywoman' featuring a woman in a dress. Text includes 'EVERYWOMAN' and 'Every Man, Every Woman, Every Newspaper Endorses This Elaborate and Inspiring Paramount-Aircraft Spectacle'.

Arcadia Theatre advertisement for 'Anne of Green Gables' featuring a young girl. Text includes 'MARY MILES MINTER in "Anne of Green Gables"'.

Victoria Theatre advertisement for 'Soldiers of Fortune' featuring a soldier on horseback. Text includes 'RICHARD HARDING DAVIS' GREATEST ROMANTIC NOVEL'.

Broadway Theatre advertisement for 'The Hungarian Rhapsody' featuring a pianist. Text includes 'BURNS & KISSEN'.

Globe Theatre advertisement for 'Too Many Husbands' featuring a woman. Text includes 'WILLIAM LAMPE & COMPANY'.

Allegany Theatre advertisement for 'The Sensation of Two Continents' featuring a woman. Text includes 'JOHNNY FORD'.

Colonial Theatre advertisement for 'The Thunderbolt' featuring a woman. Text includes 'KATHERINE MACDONALD AND THOMAS MEIGHAN'.

Cross Keys Theatre advertisement for 'The Sensation of Two Continents' featuring a woman. Text includes 'WILLIAM LAMPE & COMPANY'.

Langford & Fredericks advertisement for 'The Sensation of Two Continents' featuring a woman. Text includes 'WELCH, MEALEY & MONTROSE'.

Regent Theatre advertisement for 'The Tree of Knowledge' featuring a woman. Text includes 'ROBERT WARWICK'.

Imperial Theatre advertisement for 'The Broken Melody' featuring a woman. Text includes 'EUGENE O'BRIEN'.

Eyes of Youth advertisement for 'The Sensation of Two Continents' featuring a woman. Text includes 'WILLIAM LAMPE & COMPANY'.

Photoplay Guide for Coming Week

STANLEY—"Back to God's Country," by James Oliver Curwood. A story of the Arctic ice fields, adapted from the author's magazine story, "Wapi, the Walrus," Nell Shipman, Wheeler Oakman and the cast. Special music and other features.

PALACE—"Everywoman" continues its successful engagement. It is a spectacular and morality story which shows symbolic characters such as Love, Beauty and Nobility. Enacted by capable players.

ARCADIA—"Anne of Green Gables," with Mary Miles Minter, was directed by William H. Taylor. L. M. Montgomery's story deals with a girl who has many escapades. This is a delightful character study of a young girl with a sense of humor.

VICTORIA—"Soldiers of Fortune," by Richard Harding Davis. This story was directed by Allan Dwan and deals with the thrilling adventures of American civil engineers in a South American country. The play has been realistically mounted.

REGENT—"The Tree of Knowledge," with Robert Warwick. Story is modern, although it deals with Eve.

ALHAMBRA—"Piccadilly Jim," with Owen Moore, "Fair and Warmer," with May Allison, last half of week.

MARKET STREET—"What's Your Husband Doing?," with Douglas MacLean and Doris May, "The Thirteenth Commandment," with Ethel Clayton, last half of week.

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Adelphi Theatre advertisement for 'The Gumps' featuring a man. Text includes 'MATEEN TODAY LAST TONIGHT'.

Adelphi Theatre advertisement for 'Fiske O'Hara Down Limerick Way' featuring a man. Text includes 'FISKE O'HARA'.

Sam. S. Shubert Theatre advertisement for 'Greenwich Village Follies' featuring a woman. Text includes 'GREENWICH VILLAGE FOLLIES'.

Adelphi Theatre advertisement for 'The Monarch of Melodramas' featuring a man. Text includes 'THE MONARCH OF MELODRAMAS'.

Chestnut St. Opera House advertisement for 'Somebody's Sweetheart' featuring a woman. Text includes 'SOMEBODY'S SWEETHEART'.

Lyric Theatre advertisement for 'Alice Brady' featuring a woman. Text includes 'ALICE BRADY'.

Rittenhouse Studio advertisement for 'The Serenade' featuring a woman. Text includes 'THE SERENADE'.

Dunbar Theatre advertisement for 'The Madonna of the Future' featuring a woman. Text includes 'THE MADONNA OF THE FUTURE'.

Chestnut St. Opera House advertisement for 'The Rose of China' featuring a woman. Text includes 'THE ROSE OF CHINA'.

Bear in Mind Benefit for Babies' Hospital, Forrest Theatre, Friday Afternoon, Feb. 6.